

FILM ANALYSIS WORKSHEET

TITLE	
YEAR	
WRITER	
PRODUCER	
COUNTRY/LANGUAGE	

- When and where was the film released?

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- For which culture or society was this film created?

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Expectations and Liking

- What did you expect from the film because of its title?

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- Did you enjoy watching the film? What did you enjoy the most (scene/character/message/peculiar aspect)?

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Main Themes

- Choose the main themes between: War / Justice / Nature / Death / Human Values / Human relations / Family relations / Personal ambitions / Adolescence / Violence / Friendship / Education / Work / Cultural barriers / Love

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Story/Plot/Theme Development

- Briefly summarise the story (opening scene/development/end of the film).

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- What are the three most important scenes in the film? What scene constitutes the film's climax? Why?

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- What about the final scene of the film?

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Setting (Time and Place)

- Where and when is the story set? Is the setting important for the development of the main themes?

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Characters

- Who is/are the main character/s? What are the characters like and what is their purpose in the film?

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- Are there secondary characters? Are they important? Why?

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“Cinematographic” Language

- How does the film use colour or light/dark to suggest tone and mood in different scenes?

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- Are there any striking uses of perspective (seeing through a character's eyes/camera angle/point of view, etc.)? How does this relate to the meaning of the scene?

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Mise-en-Scene

- Are there any motifs (scenes/images/colors) that are repeated? What purpose do they serve?

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Sound/Soundtrack

- Is sound or silence used to create drama or heighten tension? When?

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Historical Context

- What is the director's purpose? Is/are there any messages or peculiar themes in the film?

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- Is the director trying to do something new in the time period? What is he trying to change?

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- What is influencing the film (social/cultural ideologies, historical/social/cultural events, personal life)?

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Associations

- Have you ever seen any other films related to the same theme/s?

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- List the features of the film (story/plot/setting/time/place/characters) that you find the most interesting and relate them to other films or novels.

ELEMENT	ASSOCIATION